

## 1. Fear The Dip

A heavy rock song about the legend of a town called Pratdip in Spain (Iberia). An evil dog is depicted on the town's crest and its story is told online, as well as on a bottle of "black red" bloodthirsty wine; the inspiration for this unique song.

**Pratdip** is a municipality in the province of Tarragona, Catalonia, Spain. Legend has it that this medieval village used to house vampire dogs or 'dips.'



Its evil wild dogs, as dark as night have eyes that shine as bright as fire. Although lame, they were incredibly agile and called 'dips'. Hiding on the outskirts of the village; it was at night when they would come out and suck the blood of their prey' usually cattle, but sometimes they would dare to enter Pratdip's streets to terrify its people.



The legendary dogs will never be forgotten because they are pictured in a few corners of the village. For instance, two vampire dogs stand on the altar of the Santa María Church, built in the early 17th century. A visitor route follows the trail of these dogs through 11 different spots, and each of them hides a representation of a vampire dog that is set to scare unaware visitors. Pratdip even has one of these unfriendly dogs on its coat of arms.

Source: <https://www.fascinatingpain.com/articulo/what-to-see-in-catalonia/spanish-village-vampire-dogs/20241024105826067554.html>

But were (are) the dips real, or just result of popular imagination? Were (are) they really vampire dogs or wild animals that come into the village looking for food? Don't be the one to find out - **Go back before the sun goes down** and if you see anything untoward, heed the lyrics of Snorting Pig's song - "**Fear The Dip and run for your lives**".

**A "black red" wine** based on Tempranillo, Garnacha Tintorera

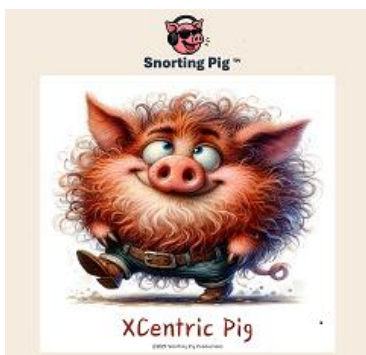
While red wines are traditionally bottled in green or dark glass, The Dip comes in a heavy-shouldered **transparent bottle** to hero the semi-opaque liquid and to reveal – glass by glass – a '**nightmarish illustration of the devil dog**' on the reverse of the back label.



As described by Laithwaites, a well-known wine retailer in the UK....

*Beware The Dip, a demon dog of Iberian legend that stalks the night, preying on those who stray too far from the path. They say the hellhound's senses sharpen with the scent of human fear, but those who go boldly into the dark will live to tell the tale. Inspired by whispered recollections of this bloodthirsty beast, comes a black-hearted red. Made with the darkest and strangest of grapes, sinfully seductive, black-fleshed Tintorera and blood red Tempranillo, it's a formidable drink. Swirling with delicious wild fruits and smooth spice every sip, once you've tasted the wild side, there's no return. Embrace here something out of the ordinary. Because with risk comes reward – you just have to brave The Dip. On your own or with seasoned meats.*

Ed Hall, ex Design Director at LOVE: *“Laithwaites’ ability to discover great wines with a story is legendary. So they were more than happy to venture into the unknown with us. The liquid lent itself to the myth which allowed us to call out its unique properties through the identity. It also gave us the opportunity to provide customers with a taste of the unexpected. Something you rarely get in the traditional wine world. Ultimately, we wanted to create a bit of theatre with enough suspense and surprise to make the moment both memorable and shareable.”* Contact: [hello@edward-hall.com](mailto:hello@edward-hall.com) +447939 526 107 (previously at Love, now at Zoe)



David Shimell (AKA Snorting Pig): *“The wine was so good, the story so captivating and the legend so intimidating, we decided to turn it into a heavy rock song. We hope you like it as much as we liked the blood red wine”.*

*“Fear The Dip” is the lead track on 2025 rock album “XCentric Pig” by “Snorting Pig”, available on all major music platforms globally.*

## 2. Devil's Blowhole

Classic rock song about the tragedy and wonder of the village of Boscastle in Cornwall. True story about two “monsters”; one past, ie the devastating flood of 2004 and one present; the Devil’s Blowhole.

Images – Public Domain by Benjamin Evans



### 3. Was it always this dark?

Soft rock song with solid bass line questioning whether hard times are finished and if there are better times ahead.

### 4. Written in Stone

A rock ballad building in intensity. A message to those who think they've got it bad today and to think again comparing their soft lives today with those of our hard war veterans of the past. A message to "get a grip", "make a difference" and "be the hero" before the only reminder of you is on your own gravestone.



### 5. Traitor's Glen

A heavy rock song Depicting an evil place where no one should go after dark. It is actually inspired by a most beautiful and enchanting waterfall at St. Nectan's Glen, arguably one of



the most serene and spiritual visitor attractions in the whole of the UK where water cascades 60 feet through a naturally formed hole in the rock, plunging into the deep basin known as the Kieve. It is a largely undiscovered wonder of the natural world; a place of awe and for reflection. Unlike the lyrics of the song which depict a glen where no one should venture after dark, St. Nectan's Glen is a paid admission-only site and has strict opening and closing

hours, outside the hours of darkness!

### 6. Whiskey Out West



## 7. Waves We Ride

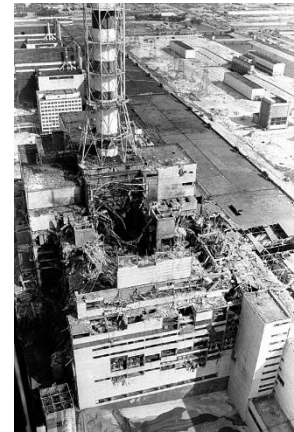
A powerful easy-listening ballad about a couple thinking about the uncertainties of life ahead, accepting that our feelings will fluctuate and you have a choice as to which ones you want to dwell on.



Dungeness Image © 2025 David Shimell

## 8. Oblivious to Oblivion

A heavy rock song about looking out from Sandgate in Kent towards the Dungeness Nuclear Power station with a reminder of what happened at Chernobyl and Fukushima. It suggests that those in management and government around the world may care less about our safety and the long-term future of our planet, than their own power and wealth.



Chernobyl Image unaltered under licence: Creative Commons Attribution-Share Alike 2.0 Generic

## 9. Sailing The Irish Sea.

An easy-listening song about sailing to Ireland from the west coast of England to either Dublin, Eire or County Antrim in the north. Inspired by the Transport Ferry service that once served Dublin, Belfast and Larne from the Port of Preston aboard the MV Bardic, Ionic and Doric ferries which headed west out to sea via the River Ribble.

MV Bardic Ferry, © Jim McFaul, Coventry.



## 10. No One Cares

An emotional rock song about the children of Gaza and Ukraine and whether the politicians are really doing anything about it other than their day jobs and in-fighting for power and control. Seeking votes rather than making solutions happen. A female version of the same song appeared on VeryT's groundbreaking debut album "Proud".

## **11. Scream Tomorrow**

A heavy rock song about the pain of losing someone dear and not having time to finish off the things you'd started or the dreams you have. You can scream in your head but no one really hears you. And it's the same the day after. Time continues and you cannot turn it back. Dreams become memories and you have to deal with it.

## **12. Into the Stratosphere**

An easy-listening duet in collaboration with VeryT, similar to the style of Jim Steinman's 1970s classic rock creations with Meatloaf and Bonnie Tyler.

### 13. Heading Back North



About making the journey from the Home Counties via the M6 to Lancashire questioning whether the writer will get drawn to the beautiful hills of Bowland and the Lake District beyond rather than return to his new home in the south.

Junction 36 on the M6, northbound by Ann Cook, CC BY-SA 2.0 <<https://creativecommons.org/licenses/by-sa/2.0/>>, via Wikimedia Commons

Road , Trough of Bowland by Stephen Darlington, CC BY-SA 2.0 <<https://creativecommons.org/licenses/by-sa/2.0/>>, via Wikimedia Commons



### 14. Hall of the Gory Head



A dark and heavy rock song about the legend of ghostly happenings at an old Manor House, Mowbreck Hall, near Kirkham in Lancashire. First built in the 1100's and rebuilt in 1730, it was boarded up and fenced off after a fire in the 1960s and demolished in 1979 to make way for today's caravan park. Legend has it that the head of George Haydock without his (hung, drawn and quartered) torso appears above ground periodically. Snorting Pig's exaggerated version is the first time it's

story has appeared in a published rock song.

Source: <https://horrorboundbooks.wordpress.com/wp-content/uploads/2018/08/mowbreckhall.jpeg>

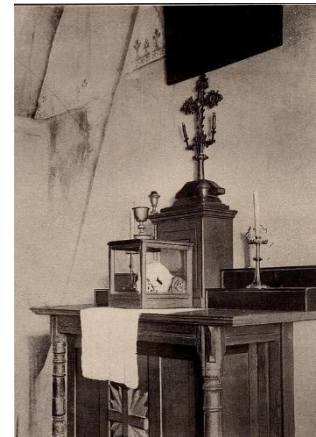
In the parish of Wesham, which straddles the A585, a couple of miles north of Kirkham once stood the proud home of the Westby family; Mowbreck Hall on Mowbreck Lane.

The Westbys were related by marriage to the Haydocks of Cottam, Preston, ardent Catholics, two of whom, William and George Haydock, were hanged for practicing their faith in 1536 and 1584 respectively.



On the Feast of All Hallows Eve 1583, Vivian Haydock (George's father) was stood before the altar ready to conduct midnight Mass. Unknown to him, his son George was at the same time being arrested in London, having been betrayed by a local Fylde man. As he began to say Mass, Father Vivian saw to his horror a ghostly manifestation of his beloved son's head floating above the altar, severed, bruised and bleeding, blood trickling from his lips as they muttered the words 'Tristitia Vestra Vertetur in Gaudium' (Your sadness is turning to joy). The priest collapsed and not long afterwards died of shock.

George was confined to the London Tower dungeons and executed the following year. His head was preserved and up to recently kept as a sacred relic in the attic chapel at Lane End House, Mawdesley, Chorley, Lancashire, a 16th century house on the edge of the village, otherwise known as "The Skull House". This picture of the skull in a glass case is from 1906.



Source: Wikipedia; Cuthbert Haydock  
[https://en.wikipedia.org/wiki/Cuthbert\\_Haydock](https://en.wikipedia.org/wiki/Cuthbert_Haydock)

In 1979, Mowbreck Hall was demolished, but to this day paranormal investigators still visit its former site hoping to capture on film the manifestation of George Haydock's ghostly head floating above the lane, reputedly witnessed by local residents over the years.

Reference sources: Lancashire's Ghosts & Legends by Terence W Whitaker and Lancashire Magic & Mystery by Kenneth Fields.